



LOCKE & ENGLAND
AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Saturday 20th September 10am – 2pm

Tuesday 23rd September 9am – 5pm

Wednesday 24th September 9am – 7pm

Morning of sale from 9am

AUCTION

Thursday 25th September 2025

Commencing at 11am

CATALOGUE

Available online at

www.leauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a **£10** charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

COMMISSION BIDS

Purchasers unable to attend the sale may leave written instructions to bid with the auctioneers on the slips provided in the saleroom. Please note you must be registered in order to leave commission bids.

BUYERS PREMIUM

A buyers' premium at 17.5% plus VAT, will be added to the bid price of each lot.

Lots purchased online will in addition attract a 5% plus VAT fee.

CONDITION REPORTS

We regret that we are unable to process requests for condition reports received after 1.00pm on the day preceding the sale.

ARTIST RESALE RIGHTS (ARR)

In certain instances, where an artist is still alive, royalties can apply under the Artist Resale Right Regulations 2006. If these regulations apply, the buyer of the lot agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

COLLECTION

On sale day until 5pm and on the following Friday and Monday 9am - 5pm.

The auctioneers may charge storage on items not cleared by this time.

POSTAGE & PACKING

All postal mailing is handled by:

Mail Boxes 0121 744 3300
info@mbeshirley-solihull.co.uk

Clients requiring delivery of furniture should enquire at the office.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

ONLINE REGISTRATION

In completing the online bidder registration you:

- I. Confirm that you have sufficient funds to complete any purchases,
- II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,
- III. Agree to make payment by the methods and timescales stated above.
- IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and Locke & England being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

ONLINE BIDDING IS AVAILABLE VIA

the saleroom
The home of art & antique auction

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.



CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:

- a) To have inspected their lots prior to the sale; and
- b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.

2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.

3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.

4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

5. The auctioneers reserve on behalf of themselves and the vendors the following rights:

- a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.

6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.

7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.

8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:

- a) The lot to which the disputed bid relates shall immediately be offered again, or
- b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
11. Private treaty sales shall be subject to these conditions of sale where applicable.
12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

HAMMER PRICES - JULY 2025

3	£80	77	£100	132	£95	310	£90	415	£150
4	£160	78	£60	133	£65	311	£28	416	£240
5	£280	80	£150	134	£40	312	£120	417	£1000
6	£160	81	£85	135	£65	313	£160	418	£2100
8	£50	82	£240	136	£65	314	£110	419	£210
11	£60	83	£65	136	£45	315	£190	421	£95
12	£220	84	£70	137	£35	316	£200	422	£100
14	£75	85	£190	138	£110	317	£40	425	£290
15	£150	87	£85	139	£180	318	£8	426	£460
17	£75	88	£170	140	£35	319	£80	427	£200
19	£75	89	£400	141	£75	320	£120	428	£120
20	£80	90	£320	142	£50	321	£50	429	£550
21	£70	91	£190	144	£45	322	£40	430	£100
22	£26	92	£500	145	£170	323	£110	431	£700
23	£75	93	£110	146	£180	324	£70	432	£220
26	£80	94	£160	148	£110	325	£50	433	£650
27	£65	95	£130	150	£35	326	£260	434	£460
29	£240	96	£160	151	£45	328	£240	435	£300
30	£40	97	£190	152	£130	329	£160	436	£260
31	£80	98	£1600	153	£130	330	£40	437	£480
33	£100	100	£150	154	£140	331	£120	438	£2100
36	£70	101	£20	200	£110	332	£70	439	£420
37	£75	102	£100	201	£60	333	£130	441	£360
39	£120	106	£100	202	£35	334	£140	443	£170
40	£70	107	£100	203	£60	335	£90	444	£130
41	£440	108	£1500	204	£100	336	£700	445	£100
42	£120	110	£75	206	£50	337	£70	446	£45
43	£50	112	£100	207	£110	339	£70	447	£120
43	£75	114	£75	210	£45	400	£230	448	£180
44	£75	115	£35	212	£80	401	£360	449	£95
45	£75	116	£55	214	£50	402	£700	451	£440
47	£180	118	£50	216	£140	403	£360	452	£160
48	£150	119	£35	300	£360	404	£100	453	£360
49	£65	120	£45	301	£55	405	£130	454	£190
50	£300	121	£190	302	£75	406	£40	455	£130
51	£22	123	£190	303	£90	407	£80	456	£130
52	£160	124	£260	304	£45	409	£220	457	£550
53	£180	126	£340	305	£25	410	£280	458	£190
73	£65	127	£80	306	£30	411	£130	459	£180
74	£65	129	£75	307	£90	412	£190	460	£810
75	£300	130	£75	308	£110	413	£70	461	£20
76	£480	131	£80	309	£62	414	£220	462	£920



François D'Izarny (French, b. 1952), 'Mon Atelier a Touet-sur-Var', signed and dated 2002, mixed media on canvas, image 162 x 130 cm

Hammer Price Sold for £1,600

VALUATIONS

If you have antiques, fine art, jewellery or collectables that you are thinking of selling we would be delighted to provide complimentary valuation advice.



Furniture, Clocks,
Pictures & Prints







4 detail



4

1

A Primitive ash spindle back chair of triangular form on three legs
£30 - £50

2

A Victorian occasional table, the square surface with specimen marquetry, on a octagonal column, platform base and three bun feet, 46 x 46 cm, h. 74 cm **£50 - £80**

3

A Victorian mahogany sewing table with drop sides, two dummy drawers and two real drawers, on a turned column and platform base, 51 x 35 cm, h. 71 cm **£60 - £80**

4

A bronzed cast-metal urn shaped planter of classical form flanked by a pair of rams head masks with figural masks and swags to the bulbous body, on a plinth base, di. 71 cm, h. 97 cm **£2500 - £3000**

5

A late 19th century walnut gateleg/ spider leg occasional table of oval form, the surface carved with fruiting vines on slender legs, 89 x 76 cm, h. 63 cm **£40 - £60**

6

An 18th century and later oak lowboy with a single frieze drawer over a shaped apron, on turned circular legs, 83 x 53 cm, h. 77 cm **£30 - £50**

Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



8

7

A Victorian satinwood, crossbanded and strung card table on turned legs, 92 x 45 cm, h. 74 cm **£80 - £120**

8

An Edwardian rosewood and strung bijouterie cabinet, the handle flanked by a pair of glazed doors over a second tier on canted legs, h. 79 cm **£50 - £70**

9

A late 19th/early 20th century mahogany extending dining table including two fitted leaves on turned legs with castors, 108 x 128-234 cm **£60 - £100**



10 part

10

A set of eight reproduction mahogany shield back dining chairs in the Hepplewhite manner, including two carvers (6+2) **£100 - £150**

11

A pair of reproduction mahogany jardinière stands with barley twist columns on four splayed legs, h. 99 cm **£30 - £50**

10

Furniture, Clocks & Pictures

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12

12

Druce & Co, Baker Street, Portmand Square, London: an Edwardian mahogany elbow chair with trellis work splat, figural arms, cabriole legs and ball and claw feet, maker's badge to the rear rail **£150 - £200**

13

A 1970's Swedish brown leather button upholstered swivel armchair by Gote Mobler, on a simulated rosewood five-star base, maker's label to the base *Sold subject to our Soft Furnishings Policy- <https://www.peacockauction.co.uk/lot-guidance/> **£150 - £200**



14

14

A 1970's Swedish brown leather button upholstered bucket or slipper chair attributed to Gote Mobler, on a simulated rosewood five-star swivel base, maker's label to the base *Sold subject to our Soft Furnishings Policy- <https://www.peacockauction.co.uk/lot-guidance/> **£150 - £200**

15

An oak mule chest in the 18th century manner with a vacant interior, the two panelled front with typical carving over two drawers, on square straight stiles, 109 x 52 cm, h. 66 cm **£80 - £120**



16

A Victorian mahogany and upholstered rectangular stool on cabriole legs **£40 - £60**

17

A Comitti of London wall clock, the enamelled dial with Roman numerals and a secondary dial, the movement with eight chimes, within a walnut and glazed case of typical form, h. 108 cm **£100 - £150**



18

A 19th century French 'Comtoise' style wall clock, the enamelled dial signed 'Boisson a Nantes' with Roman numerals, within a brass case, the movement striking on a bell, with a large matching pendulum **£80 - £120**

19

A William IV/early Victorian mahogany extending dining table with three fitted leaves, on turned legs terminating with castors, 124 x 263 cm **£100 - £200**

20

A Victorian mahogany circular extending dining table with two fitted leaves, on turned legs with castors, di. 125 cm, extending to 238 cm **£100 - £150**

21

An 18th century oak cupboard, the marquetry door flanked by four smaller drawers over three long drawers, on bracket feet, 82 x 47 x 107 cm **£100 - £200**



22

A set of eight late 19th/early 20th century mahogany dining chairs including two carvers with shaped splats, drop-in seats and cabriole legs (8) **£80 - £120**

23

A late Victorian/Edwardian mahogany and button upholstered parlour armchair on scrolled feet with castors **£30 - £50**



24

Two mid-to-late 20th century kilims decorated with geometric motifs on rectangular grounds, 242 x 142 cm and 210 x 132 cm (2) **£100 - £150**

25

A 20th century kilim or rug, the woolen purple ground with repeated geometric motifs within matching bands, 343 x 189 cm **£200 - £300**



28

26

A 20th century woolen rug, the red ground with a central medallion within matching borders, 210 x 126 cm, together with a further wool rug, 240 x 109 cm (2) **£40 - £60**

27

A brass ceiling light of chandelier, the three glass shades hanging and surrounding a central convex glass shade on a brass shaft, w. approx. 66 cm, h. approx. 105 cm **£80 - £120**

28

A late 19th/early 20th century wall clock, the movement within a circular mahogany case, the painted 11 inch dial inscribed 'H. Bright, Leamington' **£100 - £150**

29 - 99

Spare Lots



101

100

Michael Brennand-Wood (b. 1952)
'Inside Information',
signed verso and dated July 1998,
mixed media panel with textiles,
circular di. 115 cm **£600 - £1000**

101

Michael Brennand-Wood (b. 1952)
'Marmaduke',
signed verso and dated 1995,
mixed media panel with textiles,
62 x 62 cm **£500 - £700**

102

Michael Brennand-Wood (b. 1952)
'Cut the Rug',
signed verso and dated 1994,
mixed media panel with textiles,
32 x 32 cm **£300 - £500**



100

103

Malcolm Wray, North
Yorkshire landscape,
unsigned,

oil on canvas, 198 x 258 cm *Malcolm was a well-known Warwickshire art teacher. His website, featuring this lot,
can be found at: <https://malcolmwrayart.com/> **£100 - £150**

Pictures & Prints

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

15



104

Malcolm Wray,
Figures and boats on a beach,
unsigned,
oil on canvas,
122 x 121 cm
*Malcolm was a well-known
Warwickshire art teacher. His
website can be found at: <https://malcolmwrayart.com/> **£50 - £80**



105

Malcolm Wray,
A tropical landscape,
unsigned,
oil on canvas,
76 x 101 cm
*Malcolm was a well-known
Warwickshire art teacher. His
website can be found at: <https://malcolmwrayart.com/> **£40 - £60**

106

Malcolm Wray,
A group of dancers on a blue
ground,
unsigned,
oil on canvas, 91 x 122 cm
*Malcolm was a well-known
Warwickshire art teacher. His
website can be found at: <https://malcolmwrayart.com/> **£60 - £80**

107

Malcolm Wray,
A group of dancers on a green
ground,
unsigned,
oil on canvas,
62 x 91 cm *Malcolm was a well-
known Warwickshire art teacher.
His website can be found at: <https://malcolmwrayart.com/> **£40 - £60**

108

Malcolm Wray,
Flowers,
signed and dated 2016,
oil on canvas,
30 x 30 cm, together with nine
other oil landscapes by the same
hand (10)
*Malcolm was a well-known
Warwickshire art teacher. His
website can be found at: <https://malcolmwrayart.com/> **£100 - £150**

109

Malcolm Wray,
A gate in a landscape,
signed and dated '84,
oil on canvas,
image 71 x 86 cm **£40 - £60**



106

110

Malcolm Wray,
Figures at a Mediterranean cafe,
signed and dated '84,
oil on canvas,
image 91 x 61 cm **£60 - £80**

111

Malcolm Wray,
A cheerful shoeshine,
signed and dated '78
oil on board,
image 50 x 60 cm **£50 - £80**

112

Malcolm Wray,
A head and shoulders portrait,
signed,
oil on board,
image 52 x 40 cm **£30 - £50**

113

Malcolm Wray,
An abstract landscape and sky,
unsigned,
oil on canvas,
50 x 90 cm, together with another
smaller landscape (2) **£60 - £80**

114

Malcolm Wray,
Tall trees beside a house,
signed and dated 02/12,
oil on board,
image 36 x 36 cm, together with two
further oils and a watercolour by the
same artist (4) **£80 - £120**



115
Clare Leeder (contemporary),
A basket of quinces,
signed and dated 2000
verso,
oil on canvas,
74 x 110 cm **£150 - £200**

116
Ralph Thompson (1913-2009),
'Elephant Feeding (study)',
signed,
watercolour,
image 20 x 15 cm **£50 - £80**

117
Corneliu Dragaon-Targoviste,
'London City',
signed, dated 2013 verso,
watercolour,
image 35 x 27 cm **£30 - £50**

118
James Priddey (1916-1980),
Farm buildings by a stream,
signed and dated '76,
watercolour,
image 30 x 43 cm **£40 - £60**

119
Sir William Russell Flint
(Scottish, 1880-1969),
Ladies hanging their washing beside
a boat,
inscribed 'By permission of Sir William
Russell Flint RA', lithograph,
image 32 x 45 cm **£80 - £120**

120
David John (20th Century),
A landscape with path and sheep,
signed and dated '85,
watercolour,
image 19 x 26 cm **£30 - £50**



121
Robert Burns ARSA (1869-1941), 'A Gateway, Marrakesh',
signed,
watercolour,
Bourne Fine Art label verso,
image 25 x 35 cm **£200 - £300**

122
Alfred Ashdown Box (1879-1938),
A thatched cottage,
signed,
watercolour, image
17 x 24 cm, together with three
further watercolours by the same
hand (4) **£50 - £70**



123



121



124

123

Richard Sorrell RBA, NEAC, PPRWS (b. 1948),
A still life study of flowers,
signed,
oil on board,
image 40 x 30 cm **£100 - £150**

124

Ernest Webster (1878-1959),
A young lady partially covered by blue flowing skirts,
signed,
watercolour,
image 49 x 39 cm **£100 - £200**

125

Sheldon Phillips (1914-2001),
Sailing yachts,
signed,
watercolour,
image 35 x 53 cm, together with another matching (2)
£100 - £150



126
Cecil J. Thornton (1911-2001),
'English Landscape',
signed,
watercolour,
image 37 x 53 cm **£50 - £80**



127
George Busby (1926-2005),
'Little Langton, Yorkshire',
signed and dated '86,
watercolour,
image 29 x 45 cm **£40 - £60**

128
Tom Barker RBSA (1920-1997),
'Standing Figure,
Back View',
signed and dated 1984,
pastels,
image 53 x 30 cm **£80 - £120**

129
Derek Williams ARBSA FRSA,
'Winter Sunshine',
signed,
watercolour,
image 24 x 41 cm **£30 - £40**



132

130

F. Ward (contemporary),
'On the Broads',
signed and dated '09,
pastels,
image 23 x 32 cm **£30 - £40**

131

Camille Focé (French, 1867-
1937), 'Tomb of Saint Remy',
signed in pencil,
engraving,
image 45 x 61 cm **£30 - £50**

132

E. Schmidt (19th Century Dutch
School),
A beached boat in a snowy winter
landscape,
signed,
oil on canvas,
image 44 x 56 cm **£200 - £300**

133

Ascribed to Pieter Cornelis
Dommersen (1834-1908),
Cattle by a river,
indistinctly signed,
oil on canvas,
image 29 x 23 cm *Attribution
to the mount, although the style
is more in keeping with his son,
William Raymond Dommersen.
£150 - £200



134

George Holland (1901-1987),
Warwick Castle,
signed,
oil on canvas,
image 69 x 90 cm **£400 - £500**

135

Fanny E Sims, Bristol, Aged 13 Years, 1849, Sampler
including Abbingdon Castle and the 23rd Psalm,
image 53 x 32 cm **£300 - £500**

136

Mrs Anderson, 15th July, 1770, Pictorial sampler
including a Biblical poem, image 46 x 31 cm
£300 - £400

137

Elizabeth Taylor Devizes, 7 March 1811, Pictorial sampler
including a poem and part of Psalm 133, image 45 x
32 cm **£200 - £300**



135



136



138

138

Mary Molbourn, Box School, 1790, Needlework map of England and Wales within a floral border, image 56 x 49 cm oval **£150 - £200**

139

17th Century School, Top section of a band sampler in silk thread depicting flowers, image 25 x 21 cm **£200 - £300**

140

Spare Lots

Pictures & Prints

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

23



141
An Aubusson wall hanging
by Robert Four depicting 'la
Dame a la Licorne' (The Lady
and the Unicorn), maker's label
to the reverse, 130 x 200 cm
£200 - £300

142
A 20th century Middle Eastern
wool wall tapestry, possibly
crewel work, 189 x 125 cm
£50 - £70

143
A South East Asian needlework
panel decorated with mirrored
sections, 179 x 74 cm **£60 - £80**



144
A group of four 20th century South
East Asian silk wall hangings
including one by Lao Textiles (4)
£150 - £200

145
A group of five assorted 20th
century South East Asian silk
wall hangings (5) **£200 - £300**

146 - 149
Spare Lots





Ceramics & Glass,
Works of Art and
Collectable Toys



150

Disney, Rutten - a large resin statue of "Goofy" attributed to the designer Peter Mook, approximately 45cm tall, foot stamped Disney **£50 - £80**

151

Disney, Rutten - A large resin statue of "Pluto" attributed to designer Peter Mook, approximately 30cm tall, stamped Disney to the underneath **£50 - £70**

152

Disney, Rutten - A large resin statue of "Daisy" attributed to designer Peter Mook, approximately 40cm tall, stamped Disney to bottom **£40 - £60**



153

Disney, Rutten - a large resin statue of "Donald" attributed to the designer Peter Mook, approximately 45cm tall, stamped Disney **£40 - £60**

154

Disney, Rutten - a large resin statue of "Minnie Mouse" attributed to the designer Peter Mook, approximately 45cm tall foot, stamped Disney **£50 - £80**

155

Disney, Rutten - a large resin statue of "Mickey Mouse" attributed to the designer Peter Mook, approximately 45cm tall foot, stamped Disney **£50 - £80**



156

Sally Tuffin for Moorcroft, a 'Finches' teal vase, decorated with finches and fruit, approximately 20cm tall **£120 - £150**

157

A Moorcroft 'Dahlia' pattern vase, impressed marks to base, approximately 22cm tall **£80 - £120**

158

A circa 2003, Sian Leeper design, Moorcroft, 'Peruvian Lily' pattern vase, with second marking to base, approximately 20cm tall, together with a Nicola Slaney design, Moorcroft 'Anna Lily' pattern vase, with second mark to base, numbered 98, approximately 14cm tall (2) **£80 - £120**



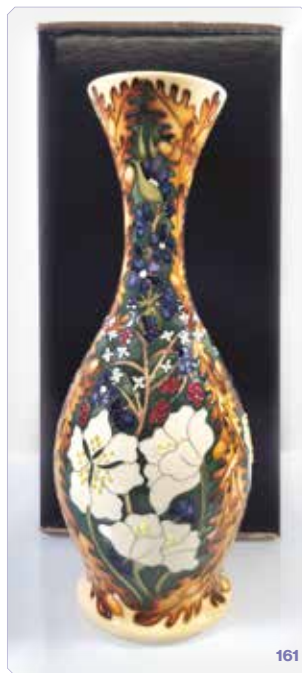
157



162



160



161

159

A circa 2003, Sandra Dance design, Moorcroft 'Christmas Holly' pattern vase, with holly, berry and pinecone decoration, approximately 17cm tall, limited edition 127150 **£40 - £60**

160

Sally Tuffin for Moorcroft, a large 'Buttercup' pattern vase, approximately 43cm tall **£200 - £300**

161

A large Moorcroft trial vase with a woodland design, approximately 37cm tall, with 'Trial 22-10-09' marked to base, with box **£200 - £300**

162

Nicola Slaney for Moorcroft, a large 'Anna Lily' pattern vase, approximately 34cm tall, marked '98' to base, with box **£200 - £300**



163



166

163

A Troika pottery marmalade pot/vase, with a geometric design, signed to base, approximately 9.5 x 8 cm

£50 - £80

164

An Anna Lambert earthenware twin handled studio pottery vase with fish decoration to the handles, approximately 34cm tall

£40 - £60



168

165

Hilary LaForce (b. 1957), a large open bowl decorated in a raku-style glaze, incised signature to the base, di. 40 cm, h. 19 cm, together with a damaged vase by the same ceramist (2)

£100 - £150

166

Hilary LaForce (b. 1957), a small bowl decorated in a two-tone blue glaze, incised signature to the base, dated 2012, di. 11 cm, h. 6 cm

£30 - £50



167

Hilary LaForce (b. 1957), a small vase decorated in a raku-type glaze, incised signature to the base, h. 7 cm **£40 - £60**

168

Hilary LaForce (b. 1957), a large slender vase with a bulbous body and open neck decorated in a mottled blue and gilt glaze, incised signature to the base, h. 42 cm **£100 - £150**

169

A Crown Devon vase decorated with stylised flowers on a green and white ground, h. 29 cm, together with a Burleigh ware dish and Czech jug (3) **£30 - £40**

170

A Poole Pottery 'Delphis' Range charger, di. 41 cm **£40 - £60**

171

Two Poole Pottery 'Delphis' Range chargers with red grounds, di. 27 cm each (2) **£60 - £100**



172

A Poole Pottery 'Delphis' Range dish, di. 20 cm, together with a Guernsey Pottery character jug (2) **£30 - £50**

173

A Michael Pugh pottery charger decorated with fish on a azure ground, incised signature, di. 46 cm **£60 - £80**

174

A group of Raku Pottery Works lidded bowls together with a matching sculpture (4) **£20 - £30**



177



178



180

175

A Song Dynasty Chinese Qingbai glazed dish, di. 14 cm **£30 - £50**

176

A Ming Dynasty Chinese provincial rice bowl, di. 14 cm **£50 - £80**

177

A Ming Dynasty Chinese rice bowl, di. 14 cm **£50 - £80**

178

A Song Dynasty Chinese Qinbai rice bowl, di. 13 cm **£80 - £120**

179

A Japanese Kutani plate with a scalloped border, di. 19 cm, together with a pair of Chinese blue and white cabinet plates (3) **£30 - £50**

180

A Hungarian part tea-for-two service by Herend including a tray, teapot, milk jug, vase, two cups and one saucer (7) **£150 - £200**

181

A Royal Doulton tea-for-two service, numbered E8402 decorated in the Chelsea birds manner **£20 - £30**



186

182

A set of Weimar Porcelain espresso demitasse cups and saucers
£20 - £30

183

A late 19th century Dresden figural group modelled as a man and two children gathered around a wood-burning fire, paper label to the underside, h. 30 cm **£50 - £80**

184

A late 19th century Bohemian ruby glass and gilt highlighted liqueur set including a triangular tray, decanter and eight glasses **£80 - £120**



188

185

A pair of Royal Brierley multi-faceted lead crystal vases in amber and amethyst, with paper labels, h. 21 cm **£80 - £120**

186

A Sommerso style cased-glass vase in green-to-blue with bubble decoration, h. 33 cm, together with a Swedish vase attributed to Alsterbro and a Whitefriars/ Nailhead style vase (3) **£50 - £80**

187

Maria Vinka for Ikea, a 1999 opal/milk glass vase, labelled, h. 36 cm **£20 - £30**

188

A group of glass paperweights including Isle of Wight, Murano, Vasart, millefiori etc. (18) **£60 - £80**

189

A Franklin Mint 'Erte Fireflies' vase in cobalt blue, dated 1988, h. 26 cm **£30 - £40**

190

A group of glass paperweights including Kosta Boda, Isle of Wight, Robert Eichholt, Selkirk Glass, Alum Bay Glass etc. (15) **£100 - £150**



200



204



202



203

191

A group of four millefiori glass scent bottles (4) **£30 - £40**

192 - 199

Spare Lots

200

A mahogany miniature/apprentice piece modelled as a staircase and stand, d. 64 cm, h. 36 cm

£100 - £150

201

A group of 19th century black lacquer including seven containers, a string holder, three blotter bindings, a basket, a wall pocket, a pair of bellows etc. (Qty) **£50 - £80**



202

In the manner of Constantin Meunier (Belgian, 1831-1905), a bronze sculpture modelled as a man wearing an apron and holding a tool, possibly a hammerman/metalsmith, unsigned, h. 50 cm **£300 - £400**

203

After Jean Garnier (French, 1853-1910), a bronze sculpture modelled as a female farm labourer, signed to the plinth, h. 43 cm **£150 - £200**



204

A 20th century cold-painted bronze sculpture modelled as a rearing horse, unsigned, h. 38 cm **£80 - £120**

205

A bronze Benin-type head, unsigned, h. 27 cm **£200 - £300**

206

Robert Truscott MRSS (contemporary), a bronze figure modelled as a dancer, signed to the foot, numbered 3/15 to one leg, on a marble plinth, h. 30 cm **£300 - £400**

207

A contemporary composite figure in the manner of Henry Moore, loose on an associated plinth, h. 28 cm **£30 - £50**



208

A Merrythought T17SILV 'Cheeky Silver Dream' bear, limited edition 13/50 **£40 - £60**

209

A 1993 Steiff limited edition bear, 1430/3000, tag to ear **£50 - £70**

210

A Pullman-type railway carriage lamp, the opal/milk glass shade on a brass support with three feet and one mounting hole, h. 46 cm **£80 - £120**

211

A vintage 'New Commercial' 12 inch desktop fan **£120 - £150**



212



219



216

212

A 19th century Polynesian throwing club with typical incised decoration to the handle and bulbous end, length 42 cm **£300 - £400**

213

A late 19th/early 20th century miniature table cylinder music box playing on four airs with Musique paper label to the interior numbered 2279, 13 x 8 x 6 cm **£30 - £50**

214

A pair of mother-of-pearl opera glasses, circa 1900, by Thomas Armstrong & Brothers of Manchester & Liverpool **£20 - £30**

215

A 19th century half-length portrait of The Rev'd Henry John Todd (1763–1845), Arch-deacon of Cleveland, Chaplain in Ordinary to her Majesty and Rector of Settrington, Yorkshire... 'given by Margaret Todd to the Rev'd Isaac Taylor 1883', oval image 10 x 8 cm, contained within a gilt frame with notes verso *Ivory Submission reference 343U8YLY **£200 - £300**



215

216

A group of thirty-two postcards, circa 1900-1910, relating to musical hall stars including Ellis Jeffries, Gertrude Elliot, Vesta Tilly, Ada Reeve etc. (32) **£15 - £20**

217

A First World War nurse's autograph album with ink inscription 'K Karck March 8 1917' to the inside cover containing a range of messages and regimental drawings from wounded soldiers together with 'Tales & Pictures' first coloured edition and a 1930's schoolgirl's autograph album (3) **£100 - £150**

218

A group of four Victorian photographs (daguerreotypes?) contained in tooled leather fitted cases (4) **£80 - £120**

219

A First World War group of medals awarded to 21533 Sapper/ Staff-Sergeant J.A. Gould Royal Engineers including a 1914 Volunteer Star, War & Victory medals together with a Second World War Defence medal (4) **£100 - £150**

220

A novelty miniature set of golf clubs and bag **£10 - £15**



220



221

221

A boxed Versace Madison roller ball pen **£50 - £80**

222

A group of collectables including a vintage tole kaleidoscope, a Black Forest style bear holding a bowl, a pommel, a pair of field glasses and a Meerschaum pipe (5) **£60 - £80**

223

A late 19th/early 20th century repeater carriage clock, the enamelled face with Roman and Arabic numerals, the movement striking on a gong, within a brass and five-glass case, h. 16 cm incl. handle **£80 - £120**



224



225

224

A Matthew Norman carriage timepiece with a Swiss movement, the enamelled face with Arabic numerals and presentation logo from the Sultanate of Oman, h. 14 cm incl. handle, within a fitted leather case **£70 - £80**



228 (detail)

225

A 16th century Spanish silver cob in a loose yellow metal mount, with certification **£150 - £200**

226

A silver and enamelled ladies/ nurses open-faced fob watch **£30 - £50**

227

A large collection of James Bond memorabilia including stills, programmes, posters, files, magazines etc. (Qty) **£200 - £300**

228

An 1840-pattern United States heavy cavalry sabre and scabbard, no markings to the blade **£150 - £200**

229

A group of Japanese silks, embroideries etc. including a pair of shoes, a needlework throw etc. (Qty) **£80 - £120**

230 - 249

Spare Lots



Coins, Silver & Plate





250



252



253



255

250

A silver salver on four feet, Sheffield 1922, di. 22 cm, 341 grams **£180 - £200**



254

251

A plain silver bowl, Birmingham 1929, di. 10.5 cm, 119 grams **£50 - £80**

252

An Edwardian silver five-piece tea service with relief floral decoration and mother-of-pearl pommels, Sheffield 1902, John Henry Potter, total weight approx. 3230 grams **£1500 - £2000**

253

A pair of Aurum limited edition silver and parcel gilt goblets made by order of the Dean & Chapter of Ely to commemorate the thirteenth centenary of the foundation in 673 AD, London hallmarks, numbered 519 and 520, cased together, 514 grams each **£600 - £800**

254

A George V silver four-piece tea service by Adie Bros Ltd., Birmingham 1934/1938, total weight approx. 1386 grams **£600 - £800**

255

A walking stick, the pommel modelled as a hippo and stamped 'Sterling Silver' and 'Filled' **£80 - £120**



256

256

A silver 'Presidents Trophy' ashtray or dish decorated with a racehorse leaping a fence, London 1972, di. 11 cm, 67 grams **£40 - £50**



259

258

An early Victorian silver mustard pot with blue glass liner, London 1839, silver weight 157 grams, together with a small ladle, London 1878, 77 grams (2) **£120 - £150**



266

257

A Victorian silver cabinet or serving spoon with cornucopia pommel, London 1877, 103 grams **£40 - £60**



257

259

A silver and parcel gilt cigarette case with inscription to the interior 'Dr B Hamilton Hogben 11th July 1945', Birmingham 1944, 173 grams **£50 - £80**

260

A Victorian silver apostle spoon and tongs set, lacking two spoons, Sheffield 1898, 140 grams **£50 - £70**



269

261

A set of six late Victorian silver tea spoons, London 1900, 83 grams **£25 - £30**

262

A mixed group of silver including napkin rings, spoon, ladle and cased set of six bean spoons, approx. 210 grams (Qty) **£80 - £120**

263

A group of silver including a toast rack, strainer and stand, silver-mounted sifter and pair of butter knives with cut glass dishes, silver weight 215 grams (Qty) **£80 - £120**

264

A set of six 19th century silver teaspoons and tongs, hallmarks indistinct, together with two further spoons, 165 grams (9) **£70 - £100**

265

A silver pin dish, Birmingham 1973, 44 grams, together with a pair of silver filled candlesticks (3) **£30 - £50**

266

A George III silver and rosewood stilton scoop, Birmingham 1815 **£30 - £50**

267

A Victorian silver note holder together with a cheroot case, 72 grams (2) **£30 - £50**

268

A Victorian silver vesta and sovereign holder together with two further vesta cases, 86 grams (3) **£40 - £60**

269

A group of metalwares propelling and other pencils including some silver examples (Qty) **£50 - £80**



270

A mixed group of silver and metalwares including three napkin rings, two place markers, an Indonesian model of a rickshaw, a toasting fork, a whistle and dummy, Charles Horner thimble etc., weighable silver approx. 160 grams (Qty) **£100 - £150**

271

A Victorian silver four-piece tea service with ivory handles, Sheffield 1888/89, total approx. 2000 grams (4) **£800 - £1,200**

272

A pair of William IV silver spoons, London 1836, together with two Georgian spoons, one early 20th century spoon and one other, total 1026 grams (6) **£300 - £400**

273

A pair of late Victorian silver bon-bon dishes, London 1900, together with a George V silver footed dish, total 136 grams (3) **£90 - £110**



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